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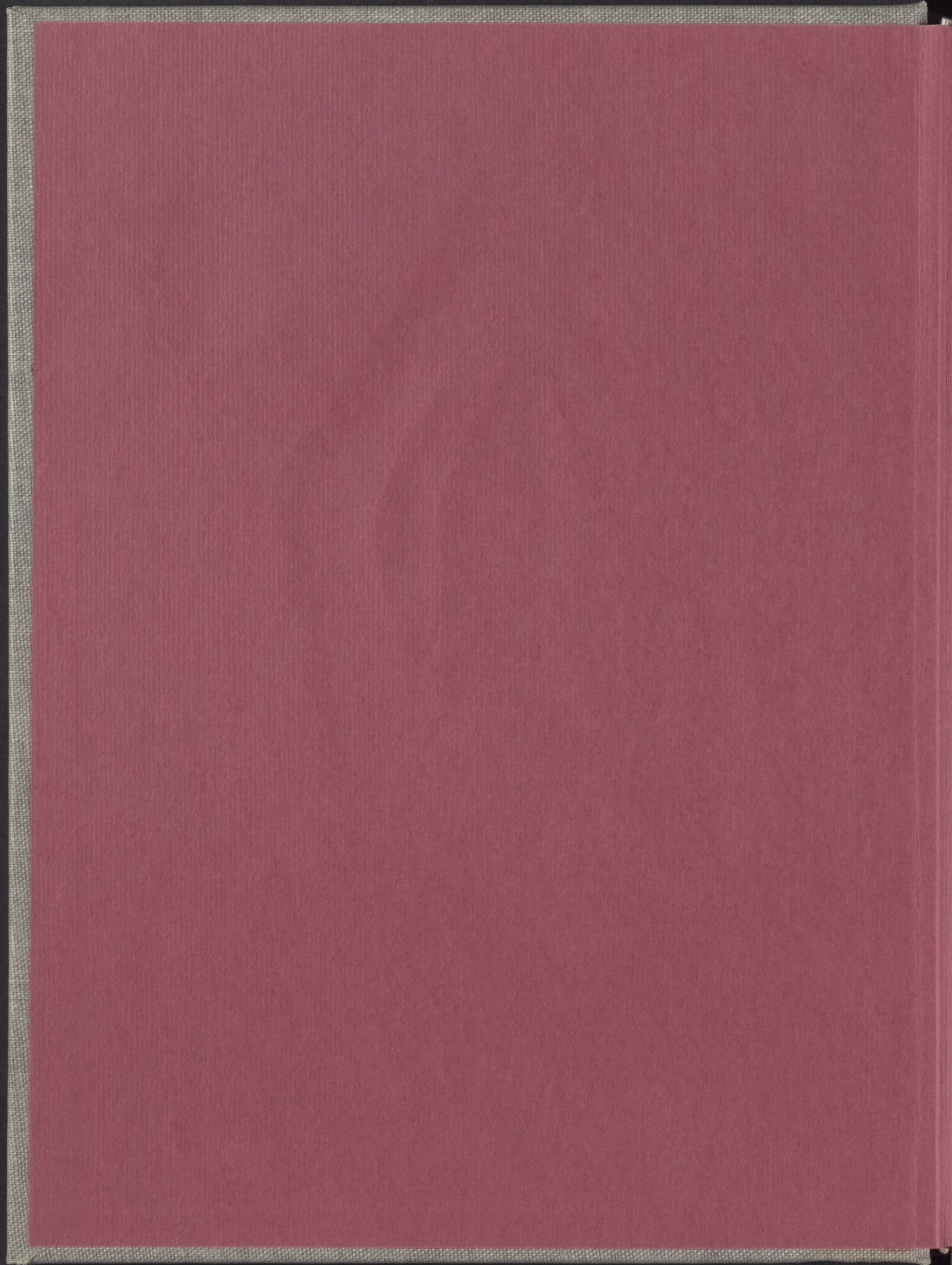
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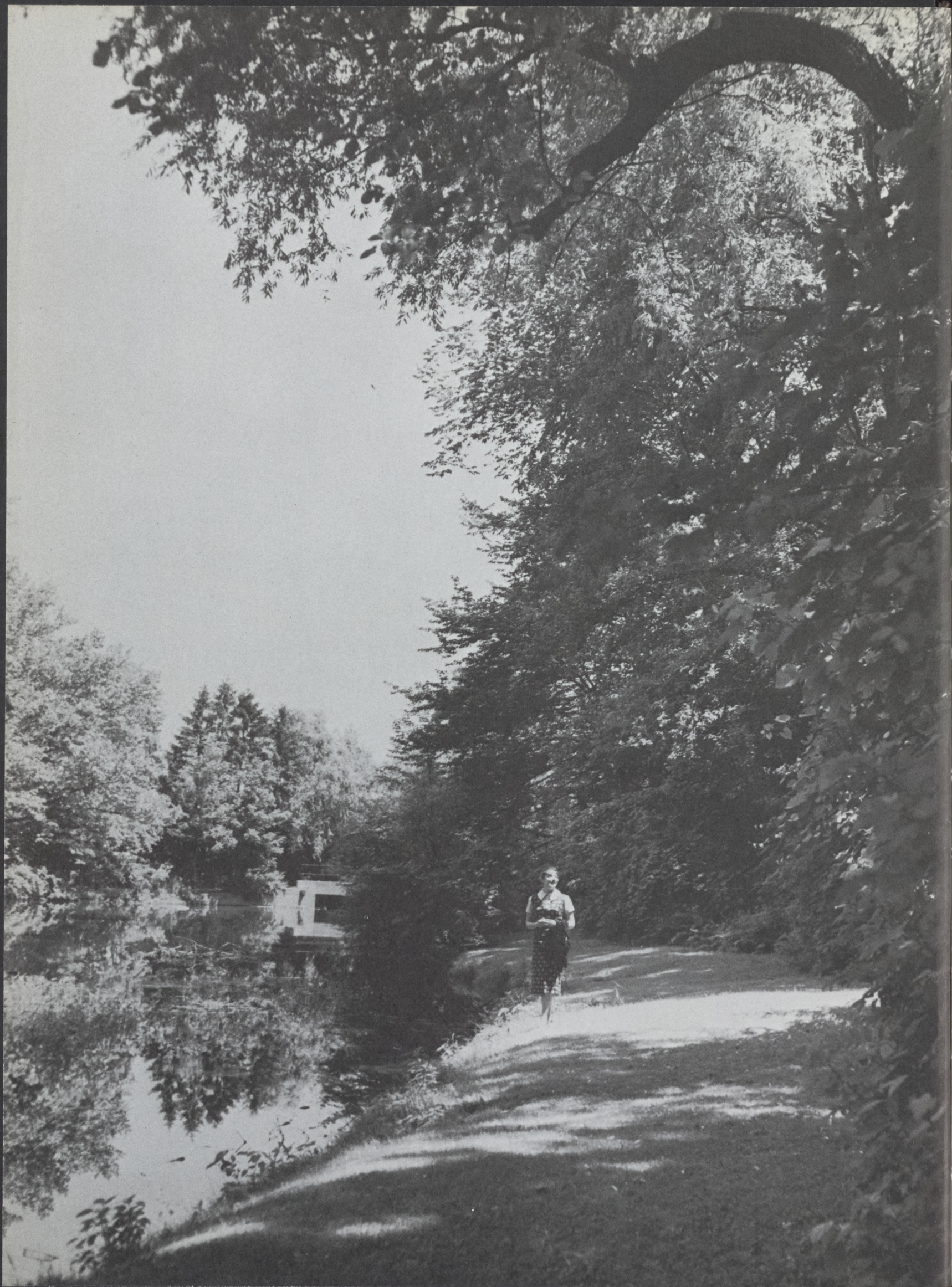
SUMMIT





*"Because the Holy Ghost over the bent
World broods with warm
breast and with ah!
bright wings."*

Gerard Manley Hopkins





SUMMIT
1 9 6 0

ROSARY • HILL • COLLEGE
B U F F A L O • N E W Y O R K

WE SEARCH FOR VALUE.
Experience alone will not motivate . . .
The importance of an object motivates . . .
To a negative or positive end.

There is an essential difference . . .
Things subjectively important . . .
Things important in themselves . . .
Things objectively important.

We search, not only to know what is,
But to realize its importance.
We deliberate, we realize the datum of value.
There is a unity in these values.

We find things of importance
In all student activity, curriculum,
In the spiritual and social aspects.
These are our acquaintances.

There is a consciousness of moral obligation . . .
To respond adequately to a value.
We try, are motivated . . .
And we respond.

Value response is rooted in a response to God.
We become sensitive to value . . .
We long for the Fruits of the Holy Spirit . . .
But the process is life-long . . .
WE SEARCH FOR VALUE.



Main entrance to the college

The Most Reverend Joseph A. Burke, D.D., Bishop of Buffalo, presides at the solemn dedication of Duns Scotus Hall, September 20, 1959.





Along the drive to Rosary Hall



Alverno Residence Hall



Padua Residence Hall



Fatima Lake

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Duns Scotus Hall



Administrator . . .

SISTER M. PAULA, O.S.F.

To some is given the ability to select a single aim toward which they can work with unceasing vigor and enthusiasm. When the goal so chosen is connected with the progress of Rosary Hill College, it can find its expression in a whole hearted devotion to the students; for the most concrete testimony of the worth of a college is to be found in its graduates.

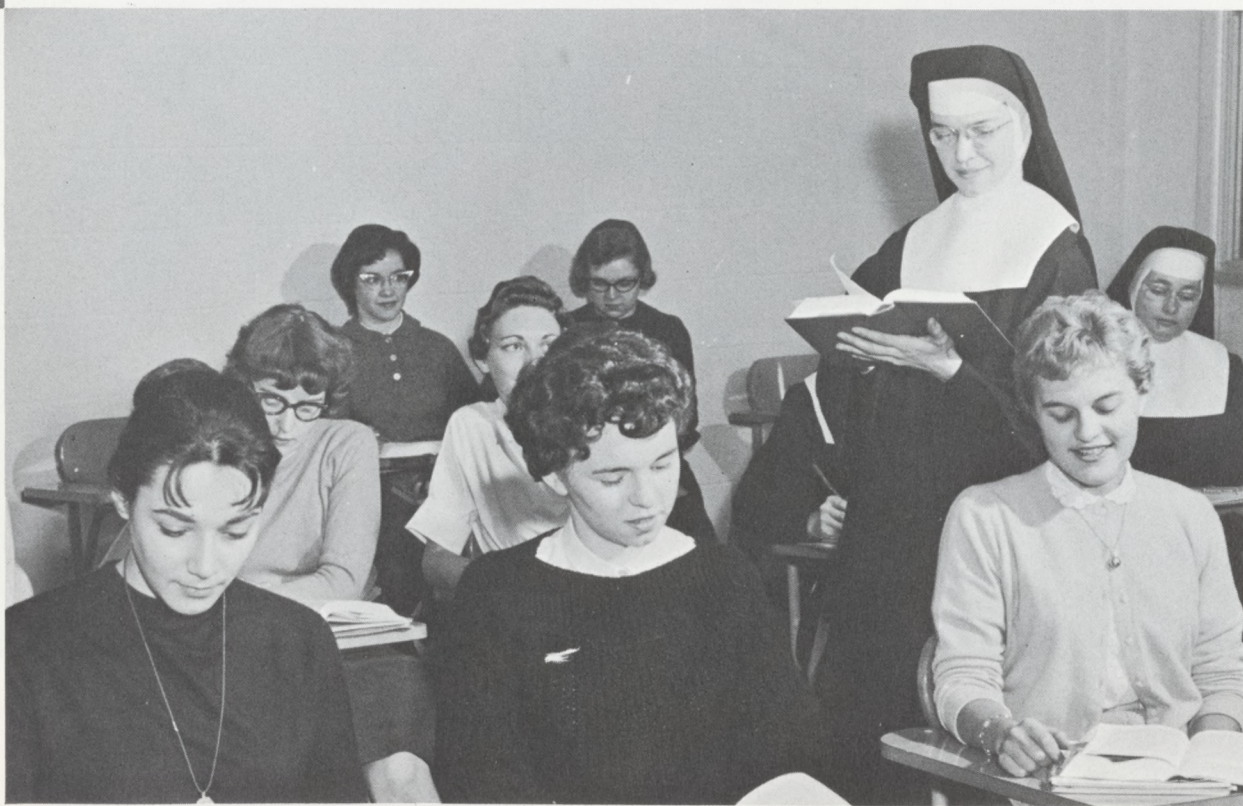
If one such single-minded person were the Dean of Students, she would come into frequent personal contact with the student body. If she were instructor of American Literature and English Composition, she would guide them in the classroom as well.

Her task would be relatively clear: by being a guide and source of ideas for student activities, by helping girls lost in the confusion of immaturity find themselves, and by opening doors of wonder to students caught by the power of her imaginative teaching, she would be a day-by-day inspiration to the young women of Rosary Hill.

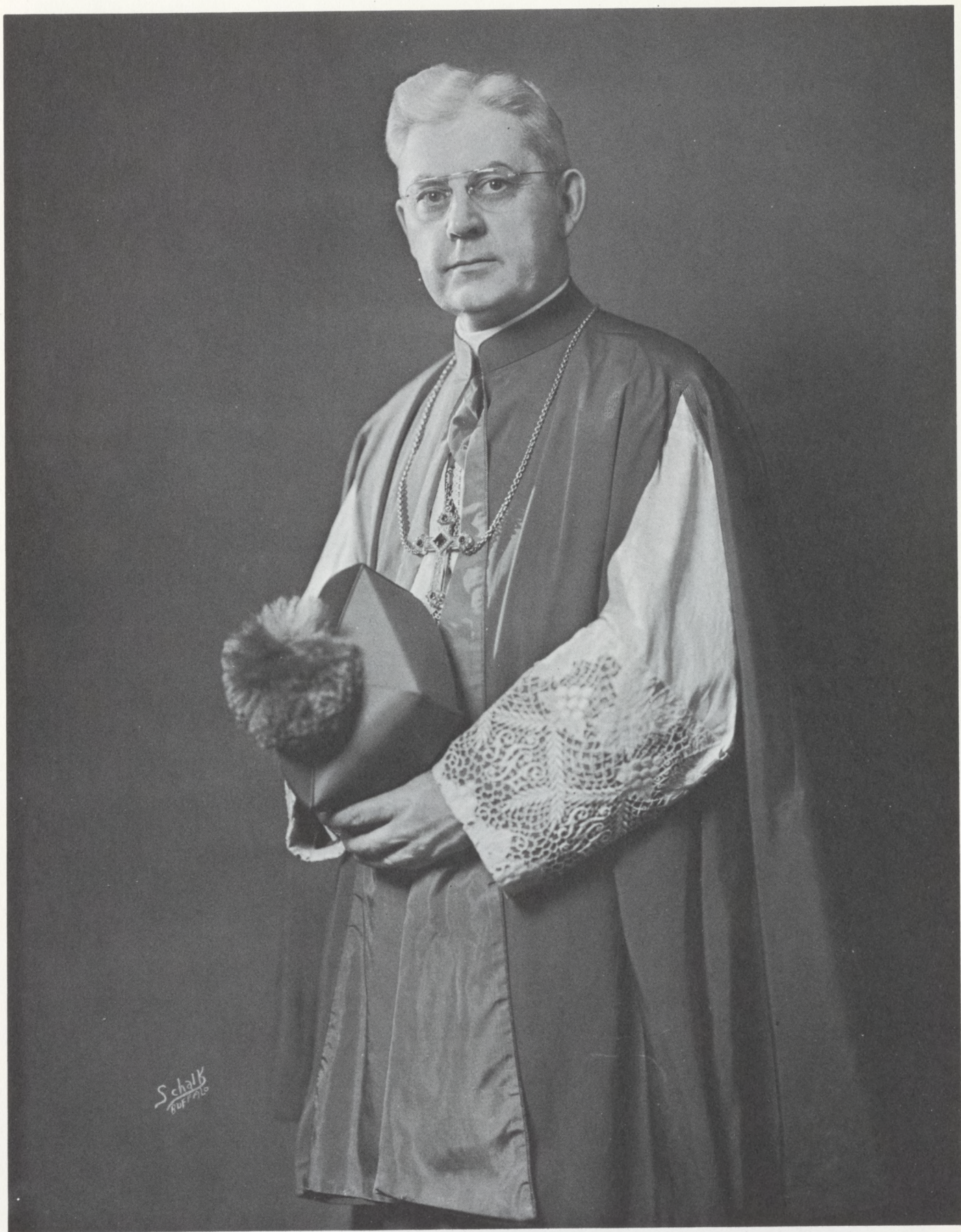
Many people are directing their efforts to the progress of Rosary Hill. Because one of them has unknowingly become an exemplar of such devotion through her vital interest in the students, we, recognizing the great part she is playing in the achievement of Rosary Hill College, dedicate the 1960 *Summit* to Sister M. Paula—friend, educator, dean, confidante, idealist, administrator.



... idealist ...



... educator.



THE MOST REVEREND JOSEPH A. BURKE, D.D.
Bishop of Buffalo



THE MOST REVEREND LEO R. SMITH, D.D.
Auxiliary Bishop of Buffalo



ADMINISTRATION AND FACULTY

Who is the valiant woman? She is a woman of faith and courage; one bent on doing the truth; one giving the womanly attribute of service; one sharpening her values by scholarship and prayer.

Sister M. Angela in an address to the student body told us that this is the ideal toward which we, as students of Rosary Hill College, should strive. What she did not mention, however, is the fact that we see this ideal goal in concrete fulfillment in the administrators of the college. These women of the Congregation of the Sisters of St. Francis of Penance and Christian Charity are, indeed, valiant women. In eleven years, their planning and supervision has enabled Rosary Hill to expand, enrich itself, and become a prominent college in the East. Year by year an increasing number of young women seeking learning and personal integrity have realized the value of a Catholic education through their contact with these valiant women.

The educational philosophy of Rosary Hill, shaped by the administration, is carried to the students by the faculty. They share with us their knowledge of, and ideas on, the practical and aesthetic; the concrete and the theoretical. Through their inspiration and influence we learn, reason, and gain stability within, and scope without. It is to them that we owe the courage to try again even in the face of apparent failure, the generosity to give of ourselves and of our spirit's wealth, the sincerity and inner strength which have made us truly women. They have dared us to strive for excellence.



SISTER M. ANGELA, O.S.F., M.A.
President



SISTER M. GEORGIA, O.S.F., Ph.D.
Dean of Studies



SISTER M. PAULA, O.S.F., M.A.
Dean of Students



SISTER M. ANGELICE, O.S.F., M.A.
Bursar



SISTER M. INNOCENTIA, O.S.F., M.A.
Registrar



SISTER M. DeSALES, O.S.F., B.A.
Director of Admissions



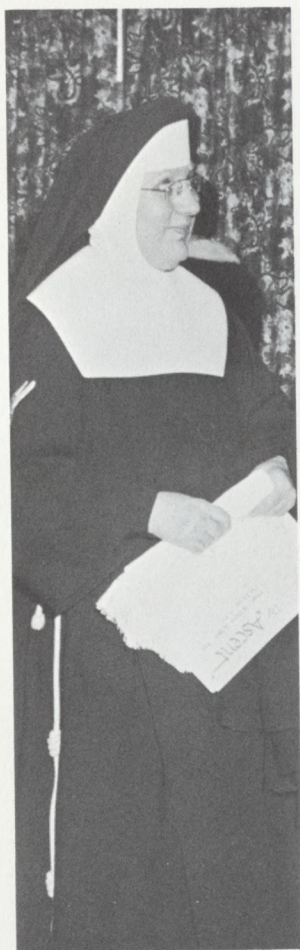
SISTER MIRIAM, O.S.F., Ph.D.
Librarian



SISTER M. ISABELLE, O.S.F., M.A.
Assistant Dean of Studies



JOYCE E. FINK, M.Ed.
Assistant to President



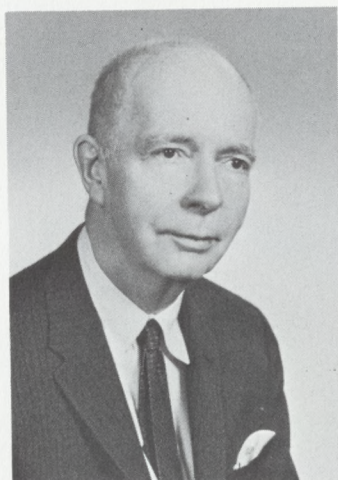
Rev. Edward T. Fisher, M.A.
Chaplain, Theology



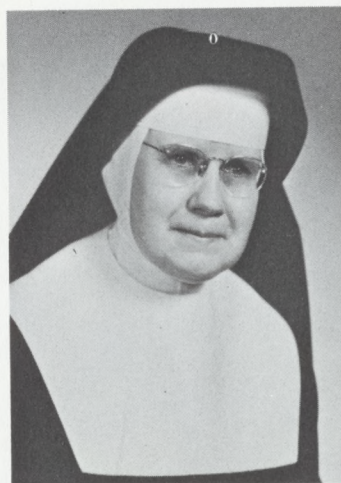
Sister M. Aloysius, O.S.F., M.A.
Spanish



Charles M. Barresi, M.A.
Sociology



Warren Case
Music



Sister M. Clarita, O.S.F., M.Sc.
Chemistry



Ronald Colvin, M.A.
Philosophy



Joseph E. Cuddy, M.A.
History



Naomi Curtis, M.S.
Sociology



Patricia Curtis, M.A.
Music

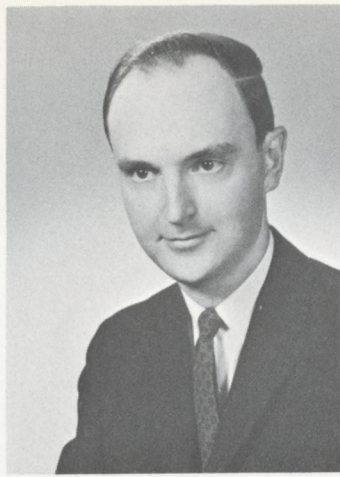




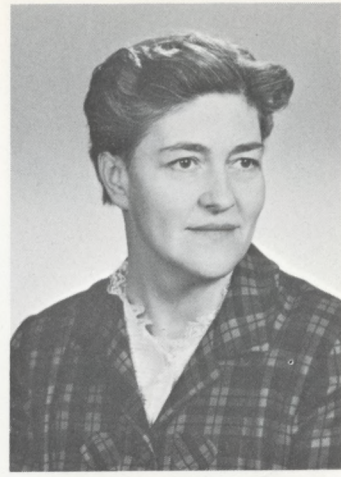
Sister M. Dionysia, O.S.F., M.A.
French



Rupert Ederer, Ph.D.
Economics



Wilbert D. Eger, M.S.
Chemistry



Marion Short Elmer, M.S., Ed.
Education



Sister M. Fidelis, O.S.F., M.A.
Theology



Sister M. Florentine, O.S.F.
Ph.D.
Biology



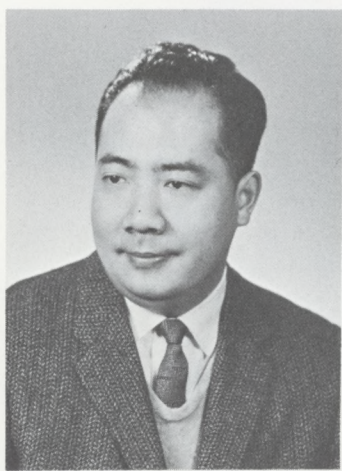
Charles A. Gliozzo, M.A.
History



Andre J. Hannotte, M.A.
French



Sister M. Jeanne, O.S.F., Ph.D.
Art



James Kuo, M.A.
Art



Lucille Maier, M.A.
Mathematics



Willy Malarcher, M.F.A.
Art

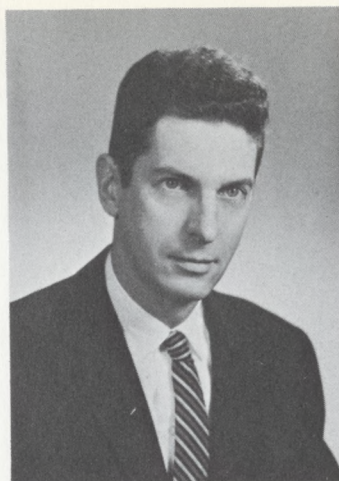




Sister Marion, O.S.F., Ph.D.
Mathematics



Sister Marita, O.S.F., M.S.S.
Theology



John T. Masterson, M.A.
English



Phyllis M. McGinnis, B.S.
Secretarial Studies



Jose Pacheco, M.A.
Spanish



Sister M. Patrice, O.S.F., M.L.S.
Assistant Librarian



Sister M. Rachel, O.S.F., Ph.D.
Philosophy



Sister M. Regina, O.S.F., Ph.D.
Biology



Sister M. Sarah, O.S.F., M.A.
Secretarial Studies



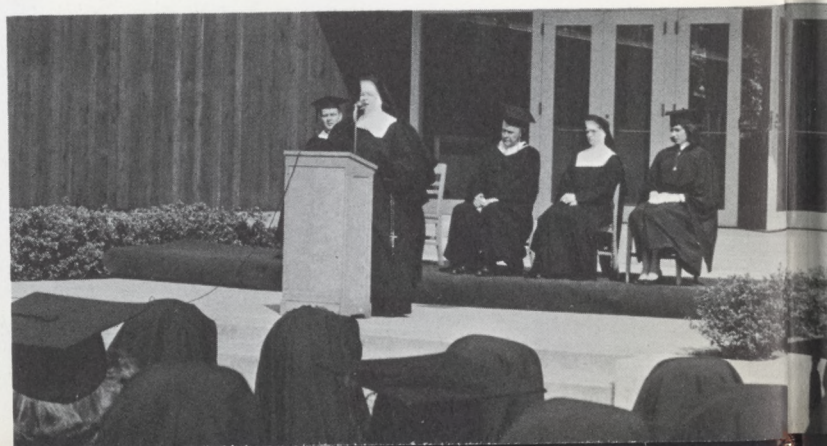
Carol Ellen Seegar, B.S.
Music



George Simmermacher, B.A.
Physics



LeRoy E. Smith, M.S.
Journalism





Mother M. Stefana, O.S.F.
M.A.
German



Irene Willett, M.Ed.
Director of Public Relations

Joseph S. Adornetto, M.A.
Psychology

Rev. Stephen Gerenscer, S.P.
Ph.D., D.D.
Philosophy

Joseph J. Herman, B.T.A.
Drama—Speech

John Krestic, M.Mus.
Music

Julia Mahoney
Music

Rev. Michael Palotai, S.P., M.A.
Music

Fred Ressel
Music

Seenie Rothier
Dance

LEAVE OF ABSENCE
Sister M. Justa, O.S.F., M.A.

Mathematics

Sister M. Urban, O.S.F., M.A.
History



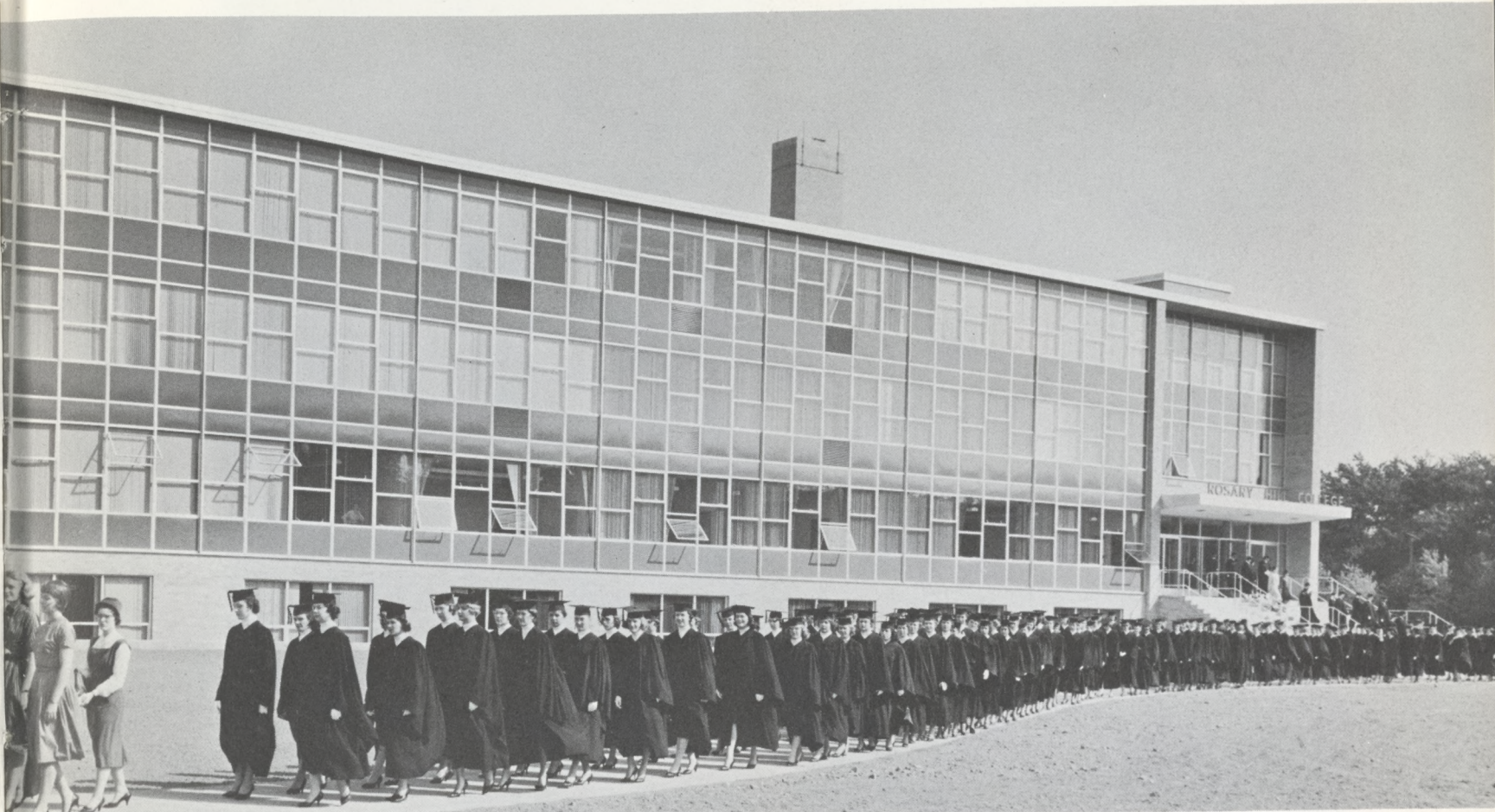


RHC LIFE

At Rosary Hill, each year is somehow similar to the years before. There is the same pressure of papers and exams, the same round of classes and card games, the same traditional events. And yet each year is somehow unique, essentially distinct from those past or to come. This difference lies primarily in the total personality of the student community, a complex and ever-changing entity.

Each class is different. As its members work together through four years, the class develops a personality all its own, and it is the interaction of four such personalities with each other, with the Faculty and Administration, and with individual members of the college, which produces that intangible yet vital essence which we call "the spirit of Rosary Hill College."

Thus it is that this spirit alters from year to year, growing with us and changing as we are changed, and yet remaining basically the same. As the motivating force behind the life of the campus, each of us has the privilege of furthering this progressive spirit within and beyond the campus unit, continuing the search for a true estimate of things necessary on all levels: intellectual, spiritual, cultural, social.



We came without knowing what we sought, confident in the words of others. We have learned far more than we expected.



Beyond the campus, we have gained poise and experience through travel and participation in conventions. While representing Rosary Hill at the Overseas Press Club in New York, Karen Brady and Jeanne Senecal had the opportunity of meeting Senator John F. Kennedy.





The Class of '60 revels in the first moments of its senior status.



Sophomores put finishing touches on their winning float.

The spirit of Rosary Hill is rejuvenated every year on Moving Up Day, a day on which each of us looks back with nostalgia and ahead with enthusiasm. The lavishly and lovingly decorated floats, symbols of the classes, drive proudly through the main streets of Buffalo, weaving a streak of glory for the college, and drawing ever tighter the bonds which unite each class. As the parade began again on May 9, 1959, the spirit of this year was born.

The long, lazy summer did not silence, but merely re-echoed, the eager laughter and song which heralded the arrival of this new chapter in our young history. For the spirit was even more vital in September, enhanced 190-fold by the arrival of the Class of '63, and it has continued to develop throughout the year, growing in dimension and intensity.



The queen and her court—representations of the Rosary Hill ideal.



The spirit emanates and grows from one to another.



May Day, one of the most meaningful of RHC traditions, includes a formal academic procession, the ceremonial beauty of the rose chain . . .



. . . and the solemn crowning of Mary, Queen of Rosary Hill College.



Each moment has only one existence.



December 10, 1959, the College paused between classes and holiday festivities for its own commemoration of Christmas.



Reliving the ancient symbolism of the Offertory Procession, we may find that the Christmas spirit is within us.



Father Fisher, self-appointed Mel Allen, kept excitement at a high pitch by broadcasting athletic action and scores throughout the afternoon.



FIELD DAY, September 23, 1959, was a day on which the most important thing to be excited and shared was class spirit. Freshmen felt they had to prove themselves. Sophomores wanted to impress Freshmen. Juniors sought to out-do Seniors. Seniors felt they had to prove themselves. The Sophomores were most successful. By accumulating the most points in the skit and the athletic events they impressed the Freshmen and everyone else by taking home the trophy.



The Sophomore Class' presentation of the "Old Woman Who Lived in a Shoe."



In their first united effort, the Class of '63 gave fresh interpretation to the Rosary Hill spirit.



A spiritedly partisan group cheers on its favorite tennis player.

At the Statler-Hilton, with surrounding music, and in a holiday mood . . .



. . . we could have danced . . .



This was a year filled with memories. Every day held new experiences, events to be kept forever, but, as always, there were some that will remain especially memorable. Among the most unforgettable are the four dances which punctuated the semester calendars. On October 3, the Back-To-Campus Dance re-awakened the spirit which had been dormant since May, signaling the end of summer and the beginning of the college year.

Thanksgiving brought the Junior Prom, releasing us from the maze of notebooks and overdue term papers and giving November 24 a special significance. And almost before this mood faded into the rush of last minute assignments, extra jobs and Christmas shopping, the Senior Class cry of "Encore" heralded the arrival of the Cotillion. December 30, a highlight of the holiday social season, kindled a glow to carry us through the winter.

Examinations over and spring come at last, the Freshman-Sophomore Dance on May 28, becomes our last major social event, bringing us together before we depart for the summer, remarkably poised for the neophytes we are, and affirming, as always, that a woman is a wonderful thing to be.



. . . and danced and danced all night.

A successful performance demands a competent stage crew.



The Rosary Hill College Players presented five successful performances of *The Glass Menagerie* in November. Under the direction of Mr. Joseph Herman, Adele Hamam and Mary Jane Zylin-ski provided a keen dramatic experience.



Lorraine Dudek



Arlene Evanish



Mary Ann Schaefer



Brenda Kowalewski and Jean Miano point the way to another Rosary Hill first, the opening of the Little Theatre.



... but have not lost our independence in conformity.



We have realized the importance of lasting friendships...

It is this spirit that the Class of 1960 will carry with them in June when they take final leave of Rosary Hill... a priceless and infinitely precious gift. But the spirit will also remain behind, unseen and yet ever-present, changeless and yet dynamic, embracing the growth of the present classes and encompassing those still in the future.

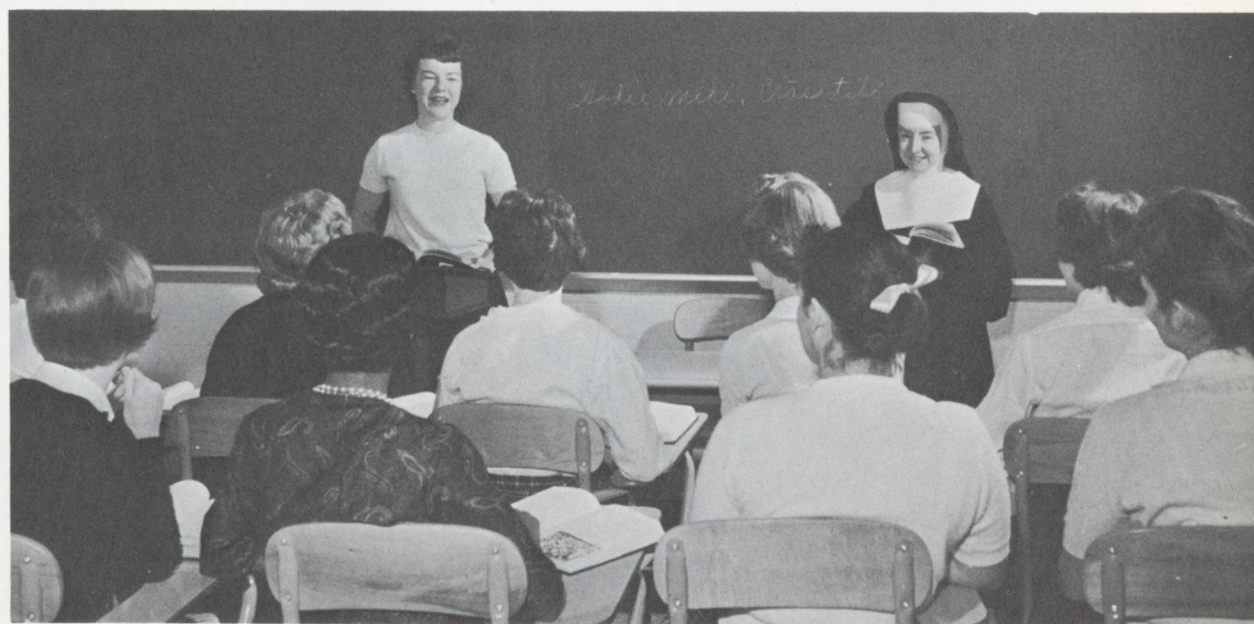
This, then, is our story—the spirit of Rosary Hill College in this our year, 1959-1960.



What gives meaning to an action is the motive behind it.



We are a young college, proud of our youth.



We look to the men and women of the faculty for the realization of those values for which we are seeking.



ACADEMIC LIFE

To each of us, the four years which we call college must be above all a time of search, recognition, and evaluation. Individually, according to our own needs, we choose an area of concentration in which we seek a knowledge of life's basic values. To some, the beginning of an answer may come in a science laboratory, through exploring the far reaches of history, or while pondering the complexity of a Shakespeare or Milton. Others may experience a moment of insight later, when ideas gained in the classroom or library gradually become assimilated.



Freshmen profit from academic orientation sessions with Sister M. Georgia.



Contemplation and Consultation.



The task may at first seem impossible, yet the struggle goes on year after year. Philosophy and theology are the means by which we integrate our program of study to the one goal. And, as insight crystallizes into knowledge, we realize that the search for value is basically the same for all: a reaching beyond the accepted and the apparent, a grasp for the fundamental and ultimate concepts of our existence.

As we steadily proceed on our road, we come to a deeper knowledge of self—of our capacities and limitations.





Heart of the academic community, Marian Library is a haven for long hours of study. It is here that our search progresses; that the many aspects of education are coordinated; that endeavors begin to be rewarded.

These four years are a time of strengthening these capabilities and overcoming the obstacles which would deter us from the realization of value. Abstract forms and shadows of the real may confuse our steps, but they cannot discourage us long, for we know the path we have chosen is the right one.



Mr. James Kuo demonstrates the technique of drawing to the Freshmen Drawing and Sketching class.

Art, in the wide sense, is a virtue of the intellect which enables man to reason well about things to be made. Within the basic framework of the HUMANITIES, we look for value in man's individual expression. Literature interprets thought through language; art correlates the action of mind with hand; music expresses the idea through sound. Before attempting to analyze or criticize, we undertake the mastery of one of these methods of expression. Through a knowledge of its history, we come to appreciate the fact that art best captures the spirit of a society. Thus, the Humanities are the vehicle of fundamental human values when they give a true picture of reality.



Mr. Willy Malarcher explains the elements of Interior Design to Mary Ann Westlund while Joyce Jankowski, Louise Palumbo, Mary Ann Schwab, and Germaine Jasinski apply them to their own renderings.



Miss Patricia Curtis and Dianne Nisita listen to an instrumental recording in Orchestration Class.

Through our experiences in these fields we discover the meanings of life. The ontological value of man and the cosmos, the intellectual values attained by man thinking, and the moral values of a right rule of life become increasingly evident. Understanding comes slowly, but once aware of the great potential open to us we pause: with wonder we watch the arts unify toward one transcending value.



Jeanne Strom applies results of individual instruction in long hours of practice.



Sister Aloysius directs Spanish students, Catherine Collins, Maureen Blackly, Patricia Eberts, and Susan Snell, in proper use of language laboratory equipment.



The *Bulletin* acquaints Mother Stefana's Intermediate German class with current events in Germany. *Standing:* Agnes Bowen. *Seated:* Sister M. Clare, Lois Grabbenstatter, Ruth Markulis, Bonita Mayer, and Rita Otterbein.



Senior research in modern drama trends is given concrete expression in plays written and produced by English students. Gertrude Mamrod, Barbara Piteo, Patricia Stanton, Maureen Culnane, and Joanne Werner watch actors, Kay Murray and Judith Walker, while Mary Lou Mulhern prompts.

Mr. John Masterson suggests a Chaucer reading list to Catherine Reilly and JoAnne Werner in preparation for Senior Comprehensives.



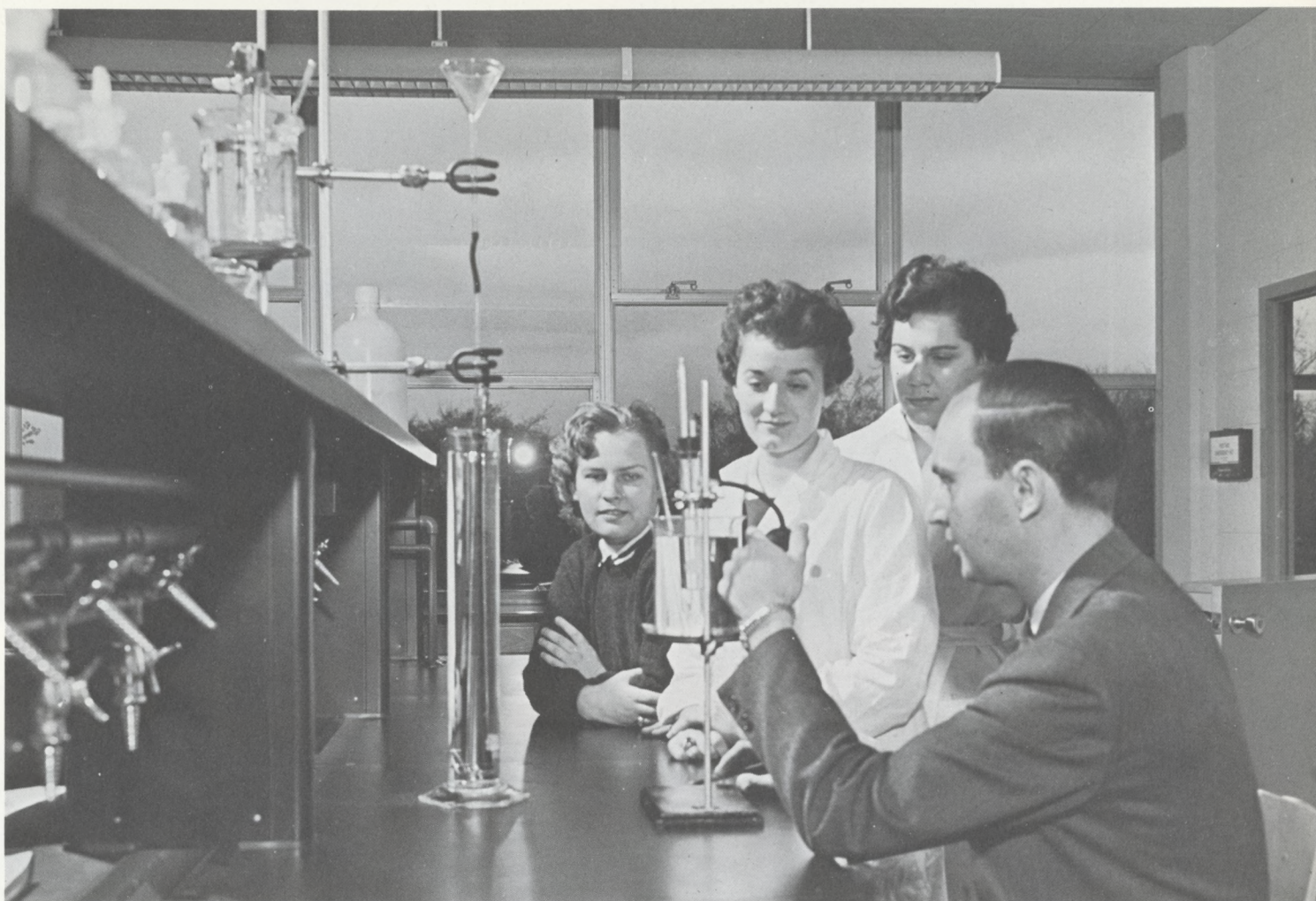


Mrs. Marion Elmer points out the important elements of the unit plan to Lillian White.

The art of teaching is a means by which we communicate the fruits we have gleaned from academic endeavor. The study of psychology and practical methodology leads us to an understanding of the student himself and how he should be taught. As student teachers, we develop the techniques learned in the classroom by active participation in area high schools. As we adjust to this position in the teacher-student relationship and become more familiar with the teaching role we have assumed, we grow increasingly aware of the chances open to us. Through the art of teaching we have the opportunity of sharing with others what we have realized is valuable.

Judy Walker interrupts a meeting of student-teachers preparing for the City Examination with a humorous anecdote from her teaching experiences. *First Row:* Patricia McCann, Janet Hoffmeyer, Janet Meindl, and Patricia Stanton. *Second Row:* Anne McCoy, Michaelen Olkowska, Barbara Czwojdak, Judith Glynn, Kathleen P. McCarthy, and Joanne Werner. *Third Row:* Claire Deegan, Nannette Tyrrell, Mary Kay Hatch, Gertrude Mamrod and Mary Crysler.

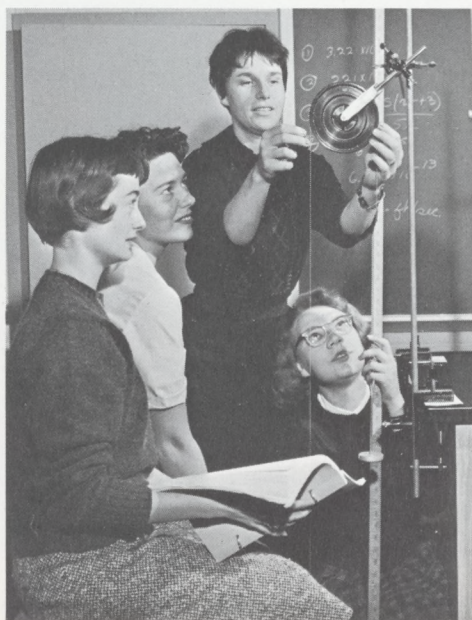




Physical Chemistry students, Emily Harzewski, Kathryn Doll, and Carol Siefert, observe as Mr. Wilbert Eger changes the pressure to raise the meniscus in a capillary tube.

The Physics laboratory is the scene of group work in experimentation. Michelle Jasinski and Lucille Winiecki determine the acceleration due to gravitational force while Jacqueline Schmidt and Mary Crysler await results.

There is a basic need in man to wonder about the cosmos—the close environment and the outer sphere. According to the measure of personal interest, we question, explore and arrive at an understanding of the cosmic forces and the world of SCIENCE. To a lesser degree, we learn the rudiments of environment, the composition of the world, and the forms of energy. To a greater degree, we plunge on into the realms of analytical and theoretical chemistry—questioning, experimenting, gradually arriving at a true analysis. We replace the questioning with an explanation fortified with facts and data. After intensive experimentation, laws emerge in mathematical expressions.





Junior Mathematics students under the guidance of Sister Marion begin to see the evolution of mathematical thought. *Back Row:* Ann Corey, Patricia Peters, Elizabeth White, Julia Jenkins, Joy Lembic. *Front Row:* Jeanine McLaughlin, Marilyn Mercer, Barbara Bruso, Martha Moden.

We begin to realize the splendid interplay of energy in all of its forms, and of the magnificent order of the universe. The laws of kinetics, dynamics, friction and density, electricity and nuclear physics are studied. We then attempt to apply these theories and laws to new problems in physics.

Through intensive and extensive consideration of the various aspects of biology, we watch the beauty of the complex life forms evolve, built upon the study of simpler life forms. From simple plankton to complex gymnosperms, from amoeboid bodies to complex mammals, we classify, compare, and prepare for research.



Kathleen McCarthy and Jacqueline Schmidt, Senior Mathematics majors, prepare for the class in Elements of Probability.

Now we look to the heavens with wonder, realizing the tremendous potential above, which lies waiting for man to survey. Long ago scientists visualized myriads of possibilities. Generations of time have actualized them to a great extent. We shall maintain the continuity by looking with deeper perception into the cosmos of the atom or by traveling with breadth of vision to the cosmos of the universe.



Barbara Kubala and Antoinette Fennie are assisted by Sister Regina in drawing the skeletal structure of the frog.

Regina Detelfson, Mary Crysler, Michelle Jasinski, Sister Mary Louise and Patricia Dadante watch as Carol Lano weighs one of the mice used by the Biology Pro-Seminar project in investigating the dietary effect of picolinic acid on mice.





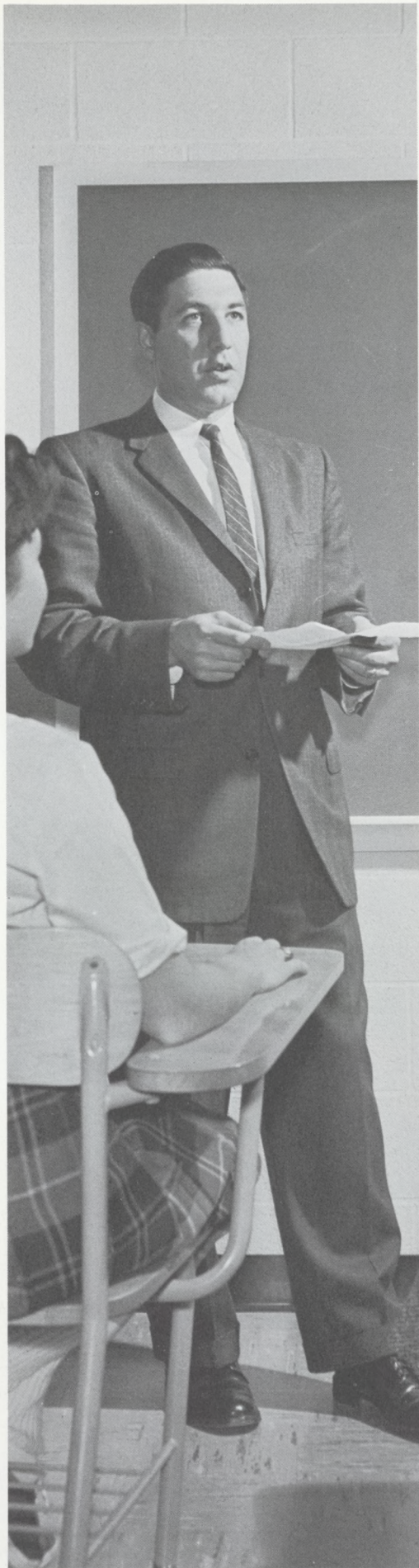
"Notice the Pectoral fin," cautions Elizabeth Maddigan to Mary Schoell and Carol Lano as Sister Florentine observes in Comparative Anatomy.



Annette and Anne Nguyen study the histological cross-sections of the liver.



Both teacher, Sister Clarita, and student, Barbara Marzolf, find the Chemistry Library a place of specialized research study.



The fields in SOCIAL SCIENCES are unique and fascinating studies and it is necessary to devote to them a separate curriculum. In preparing ourselves for our particular roles in a complex and challenging world, we look to the pages of history for guidance. In the mistakes and accomplishments of the past we seek to formulate an adequate plan for the present and the future. We come, through long and arduous hours of research and discussion, to recognize and appreciate the vital role which each society has played in the evolution of the modern age, and to acknowledge the magnitude of our debt to the past.

Mr. Charles Barresi assigns students to field work projects through which they will study sociological problems in Buffalo.

Drawing upon this vital storehouse, we are well-equipped to examine the twentieth century man in regard to his place in his own society and in the world.



Michaelleen Olkowski and Barbara Czwojdak check current type styles for the yearbook.

"Speed and accuracy require hours of purposeful practice," cautions Sister Sarah to Secretarial students, Theresa Wojciechowski, Ann Meranto, Estelle Palmer, and Sister Alice Marie.





"Remember to find, filter and fix," says Mr. Edward Cuddy as he instructs the History and Social Studies Pro-Seminar in the art of historical research. *Left to Right:* Jean Arns, Mary Rita Hofner, Jean Heffron, Mary Jo Pouthier, Kathleen McCarthy, Maureen Fennie, and Margaret Kellner.

As we search for ourselves and our place in the mounting confusion of modern society, we begin to find our life riddled with questions. However, grounded in the sure knowledge of man's fundamental value, we are ready to work out logical solutions to all these problems.

In examining the societies of the present, we draw upon many fields, recognizing that within the complexities of a civilization innumerable elements are united. We try to synthesize the values found in all other areas of endeavor, and thus to arrive at an adequate, vital comprehension of the value of the human being,—individual and social, physical and intellectual, temporal and immortal.



Mr. Charles Gliozzo interprets a passage from Rousseau's *Social Contract* for the Modern European History class.



"After the British Empiricists, we will continue with a study of Hegel, Schopenhauer, and Comte." Mr. Colvin points out the highlights for Michelle Jasinski, Hete Sugnet, JoAnn Werner, Carol Schau, Maureen Fennie, Catherine Reilly, Rosemarie Ostrowski, Lucille Winiecki and Gertrude Mamrod in the History of Modern Philosophy.



Students supplement the required fifteen hours of Philosophy with extensive courses in Eastern and Modern European thought. Rev. Stephen Gerenscer, S.P., explains the principles of Brahma and Karma in Indian philosophies to the East and West class.

We look for and find fundamental values in many fields, in familiar surroundings as well as in a personal and therefore unique sphere of interest; yet, whichever path may best suit our aptitudes, we all need the same preparation and guidance.

In its probing of the complexities of human relationships, **PHILOSOPHY** leads us to an ever-growing awareness of ourselves as individuals, and as members of a complex and sometimes-frightening world. With this self realization, we begin to develop more valid and valuable judgments concerning our fellow men, the cosmos, and God.



Rev. Edward Fisher administers a comprehensive examination in Moral Theology to Junior students.

The mind thus orientated turns naturally to a consideration of **THEOLOGY**. Equipped with the necessary fundamentals, it is able to see and finally appreciate the ultimate, transcendental value of the Catholic faith.

Armed with an ever-broadening knowledge of the basic values of philosophical and theological experience, we stand ready to accept and carry out the responsibility which we have chosen for ourselves in the academic community.

Dom Virgil Michel's influence in the Liturgical Movement is clarified by Sister Fidelis to make Sophomores aware of the growing interest in Church Liturgy.





UNDERCLASSMEN

She has set for herself a long and difficult journey along the road which leads to wisdom. There are many challenges and disappointments ahead, but the task has been begun; somehow, she will see it through. With the excitement of the uninitiated, she is soon lost in a maze of facts, and buried beneath a mountain of seemingly purposeless assignments. She tries not to be discouraged. Instead, she begins to steal a few precious hours to be alone, to try to bring order out of the growing chaos in her mind. Gradually, she begins to see what lies beneath the surface. When she least expects it—from a chance phrase during a lecture, from a dusty book on the Grosvenor shelves, in the midst of the most prosaic task, understanding slowly comes.



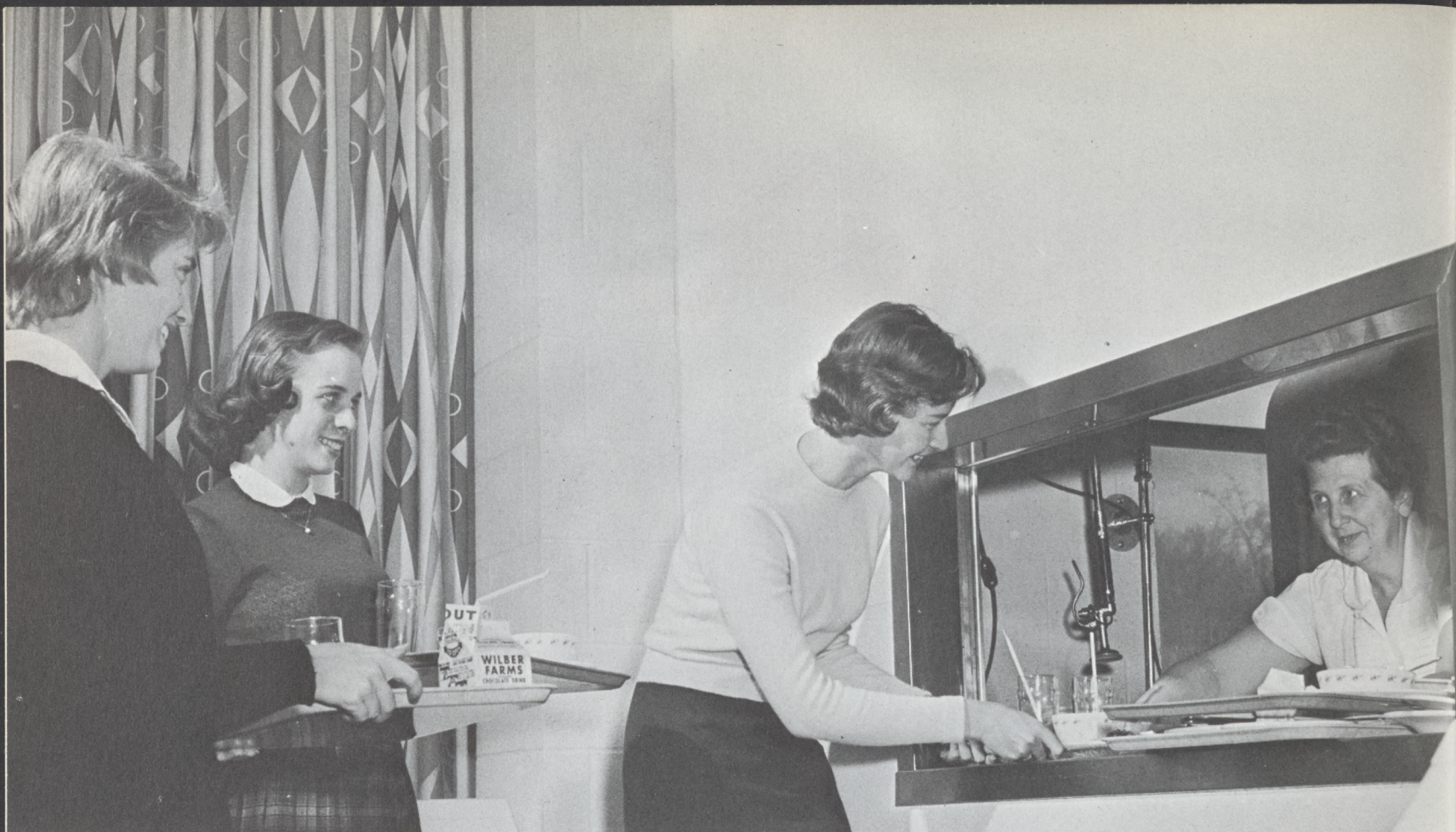
In many ways she conforms to college life . . .



. . . ever conscious that she must account for those hours in the classroom . . .



. . . and always eager to share her experiences with friends.



She welcomes the convenience of the new cafeteria.



Relaxation and conversation after class hours . . .

Her impressionability gradually diminishes as the scope of her knowledge increases, but the persistence which she has acquired urges her ever closer to her goal. Once the light begins to dawn, the many aspects of her studies begin to fall into place, and at last she begins to appreciate, in a limited way at least, the values inherent in every aspect of her field.



... the realization that learning has a light side ...



... and those moments when she is most herself, help form her idea of Rosary Hill.



Seated: Judith Smith, Mary Ann Mundy, Lorraine Wicka, Suzanne Erlanbach, Judith Terhaar, Sandra Moss. *Standing:* Barbara Mietus, Carol Caruso, Barbara Kregg, Marilyn Caulfield, Virginia Moslow, Joyce Palisano, Lois Healy.

FRESHMEN

She is so enthusiastic that much of her time is spent just being enthusiastic. Her laughter is heard in the lounge (too often), in the halls (too clearly), in the class (too quietly), and in the dorm (too late). She is excited, young, so glad; and it is this unique spontaneity, this preoccupation with joy, that makes her so vital a member of the college. In her eagerness to learn and share her experiences she may often be confused, easily impressed, or quickly discouraged; but her optimism enables her to overcome such freshman foibles. And momentarily, in solitary hours of evaluation and retrospect, she recognizes the why of her endeavor: there is a thing called value.

Seated: Loretta Menza, Karen Ryan, Ann Marie Weiss, Marilyn Wilson, Lynn Lutwack, Barbara LaBlanc, Barbara Halsted, Sandra Nuszowski, Karen Maher, Audrey Kent, Margaret Lembicz. *Standing:* Jeanne O'Grady, Gloria Martone, Judith Mischler, Jacqueline Lehner, Norma Meyer, Melissa Downey, Susan Snell, Judith Ogarek, Conchetta Polizzi, Carol Czerwec, Camille Czerwec, Mary Candee.



FRESHMAN CLASS OFFICERS—*Above:* Christine Napier, *Treasurer*; Helen Habermehl, *President*. *Below:* Maureen Connelly, *Secretary*; Mary Jane Zylinski, *Vice-President*.



First Row: Louise Villa, Marilyn Schindler, Penelope Lips, Marita O'Brien. *Second Row:* Elizabeth Rolling, Sheila Driscoll, Kathleen Halliman, Kathleen Harrington. *Third Row:* Loreen Mayers, Helene Wolf, Mary Jane Zylinski, Mary Ellen Brenna, Jeanne Shaffer.



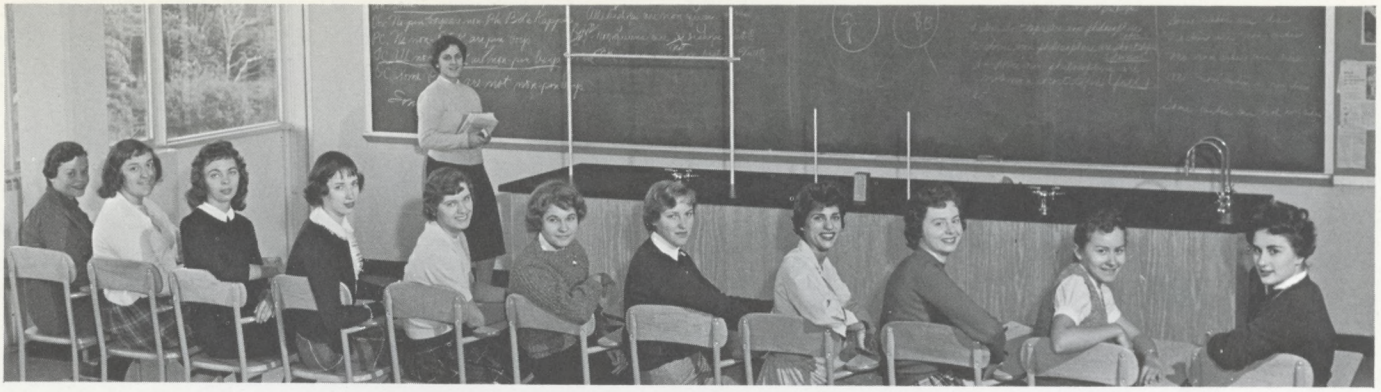
Seated: Elizabeth Marki, Aileen Sucharabowska.
Standing: Elizabeth Dyte, Anna Fasolino.



Seated: Judith Van Tuyl, Adrienne Rusin, Michalene Wypych. *Standing:* Mary Mc-Nerney, Mary Jo Hezel, Mary Ellen Kulba, Ann Curry.

First Row: Sandra Lombardo, Marilyn Wilson, Joanna Barcelona, Judith Smith. *Second Row:* Mary Schaefer, Barbara Was, Caroline Dotterweich, Sylvia Viverito, Mary Knopka, Mary Turici, Suzanne Steffan, Grace Galvin. *Third Row:* Joanne Finaldi, Anne Rogers, Marilyn Lorenz, Ann Candee, Georgia Campbell, Joan Fischer, Patricia Crane, Audrey Steinlein, Ann Newman, Celeste Sumbler.





Seated: Kathleen Heverin, Ann Demerle, Janice Belter, Kathleen Kinsella, Arlene Evanish, Elaine Marracino, Louise Czuprynski, Lucille Collesano, Rhett Saia, Sharon Gould, Carol Alaimo. *Standing:* Jean Miano.

Left to Right: Lenore Peters, Mary Szwajkos, Judith Gorney, Joan Stokolos, Carolyn Widlak, Sheila Murphy.



Left to Right: Virginia Moslow, Christine Napier, Carolyn Gerwitz, Sharon Richardson, Lindsay Klimont, Barbara Kiedrowski.



Seated: Ann Siewert. *Standing:* Maria Tirone, Carol Cusker, Barbara Mirante, Margaret Carey, Geraldine Vassallo.



Seated: Judith Reed, Stephanie LoCastro, Anne Golibiewski, Janet Sammarco, Marion Barzychi. *Kneeling:* Maureen Connolly, Carolyn Moore, Sally Sheridan. *Standing:* Anne Palermo, Anne Reagan, Joan Becker, Gail Williamson, Sharon Brandel, Judith Van Tuyl, Suzanne Steffan, Mary Holahan, Mary Kozick, Susan Donahue, Cynthia Watts, Joyce Musial, Rosemary Robitaille, Gabrielle Horvath, Mary Warndorf.

Foreground: Maureen Blackley, Maria Shea, Roberta Phillips. *Rear, First Row:* Yvonne Boutet, Suzanne Dodds, Mary Ann Dukiet. *Second Row:* Patricia Foley, Marjorie Hartke, Linda D'Agostino. *Third Row:* Sandra Lautz, Kathleen Sherlock.





Left to Right: Noreen Kiggins,
Jean Doyle, Eileen Robinson.



Left to Right: Elizabeth Drzewiecke, Sandra Slowik, Maureen O'Connor, Marcia Gallo, Mary Coulter,
Helen O'Donnell, Maureen Kelsey.



Left to Right: Carolyn DeMatteo,
Bonita Salvo, Louise Gareau,
Karen Bevilacqua.



Left to Right: Coleen Coughlin, Mary Ann Ciolino, Florence Berger.

Left to Right: Amelia Dolce, Marion Bunce, Karen Marschke, Ellen Wentland.



Seated: Barbara Dera, Bridgit Romano. *Standing:* Mary Kucharzy, Carol Macaluso, Helen Habermehl, Christine Augustine, Lena Mastroianni, Geraldine Dragan.



CLASS OFFICERS—*Seated:* Judith Kelly, *Secretary*; Mary Straubinger, *Vice-President*. *Standing:* Dorothy Buchanan, *Treasurer*; Barbara Zimmerman, *President*.

SOPHOMORES

Hers is the task of adjusting to her new role. Things are expected of her. Living up to this new picture of self, she wisely uses academic additions to her vocabulary and seriously discusses plans for the future (whether or not to finish school). No longer convinced that professors in so far as they exist are right, she goes to the library and returns with copious notes. She accepts greater responsibility; she is becoming a student and a woman. Fundamentals are beginning to have a meaning. For, aware or not, she is developing a sixth sense, something called value perception.

Seated: Maryanne Steger, Elaine Szalkowski, Charlotte Rysz. *Standing:* Mary Duggan, Joanne McKernan, Patricia Trippe, Anita Molenda, Jane Mitchell, Mary Foran, Jacqueline Moore.



Seated: Linda Carter, Jeanne Senecal. *Standing:* Barbara Dombrowski, Suzanne Wroblewski, Melinda O'Koniewski, Janice Wutz, Mary Jane Byrski, Ann Marie McNeil, Jo-Ann Kowalski.



Seated: Virginia Ward, Barbara Metz, Margaret Klubek, Martha Shalala, Judith Danahy. *Standing:* Nancy Haberman, Mary Ann Kowecki, Judith O'Rourke, Grace Croak, Brenda Kowalewski.

Standing: Rita Clark. *First Row:* Mary Burnham, Adele Gagliardi, Mary McKenna, Patricia Jaworski, Jean Goffaux, Jacqueline Fachko. *Second Row:* Geraldine Nowak, Mary Ann Phillips, Christine Ruszaj, Michele Greene, Mary Dietz. *Third Row:* Lynda Kurz, Mary Therese Acquisto, Susan Rich, Bonny O'Neill.





Seated: Geraldine Fisher, Brenda Almeter, Joan Muscatella, Danielle DuBois, Dorothy Buchanan, Susan Burczynski. *Standing:* Frances McCoy, Barbara Buczkowski, Delphine Cielinski, Patricia Sartoris, Jane Szpylman, Patricia Bergdoll.



First Row: Linda Luzney, Dolores Ucci, Margery Conway, Mary Ann Beckinghausen. *Second Row:* Patricia Mulawka, Katherine Koessler, Carol Condon, Alice Ryan. *Standing:* Gretchen Frauenheim, Claire Harding.

Seated: Lois Grabenstatter, Marsha Randall, Joan Gordon. *Standing:* Joyce Miskuf, Catherine Hasselback, Eleanor Conley, Judith Ganey.





Seated: Barbara Stahl, Dolores Scanlon, Patricia Mooney, Rita Balling, Patricia Carroll, Agnes Bowen. *Standing:* Mary Madejski, Diane Kelly.



Seated: Patricia Heffernan, Paula Kirchmeyer, Mary Elleen Demeter, Elaine Mittler. *Standing:* Elizabeth Rodgers, Theresa Mazzarini, Judith Farrell.

Seated: Martha Clark, Marian Kasprzak. *Standing:* Janet Lukasik, Pamela Ryan.





Seated: Suzanne Stillman, Ilona Varga. *Standing:* Mary Jane McMahon, Sharon Walker, Barbara Nicotera, Gay Totl.

Seated: Sheila Cleary, Theresa Holler, Isabelle Moka, Kathleen Colquhoun, Marilyn Golden, Judith Willard. *Standing:* Jeanette Mattucci, Alice Pifher, Margaret Howard, Judith Brown, Marianne Paluch, Rosemary McGowan, Annette Mauro.





Seated: Mary Ruth Legerer, Eileen Donahue, Rosemary Reinna, Katherine Runfola, Mary Ann Westlund. *Kneeling:* Marsha Wolf, Elinor Driscoll, Nancy Swierczynski. *Standing:* Louise Palumbo, Joyce Jankowski, Germaine Jasinski, Anne Skulicz, Mary Ann Schwab, Lucy Curley.

First Row: Jane Burke, Martha Moden. *Second Row:* Antoinette Fennie, Marilyn Mercer. *Third Row:* Jeanine McLaughlin, Patricia Hetey, Norrine Christiano, Lynne Jones, Joanne Werner, Regina Detlefson.

JUNIORS

Transition has come. She belongs to the rank of upperclassman. She wishes it were last year, next year—any year but this. Now she must be serious. Her confidence in the general statement has been shaken. Things she once took delight in, are trivial; things she was certain of, are doubtful. She is beginning to see the importance of ideas that formerly were only words: wisdom, truth, goodness, beauty—these she must aspire to. Hesitant, she wonders. Wondering, she proceeds.



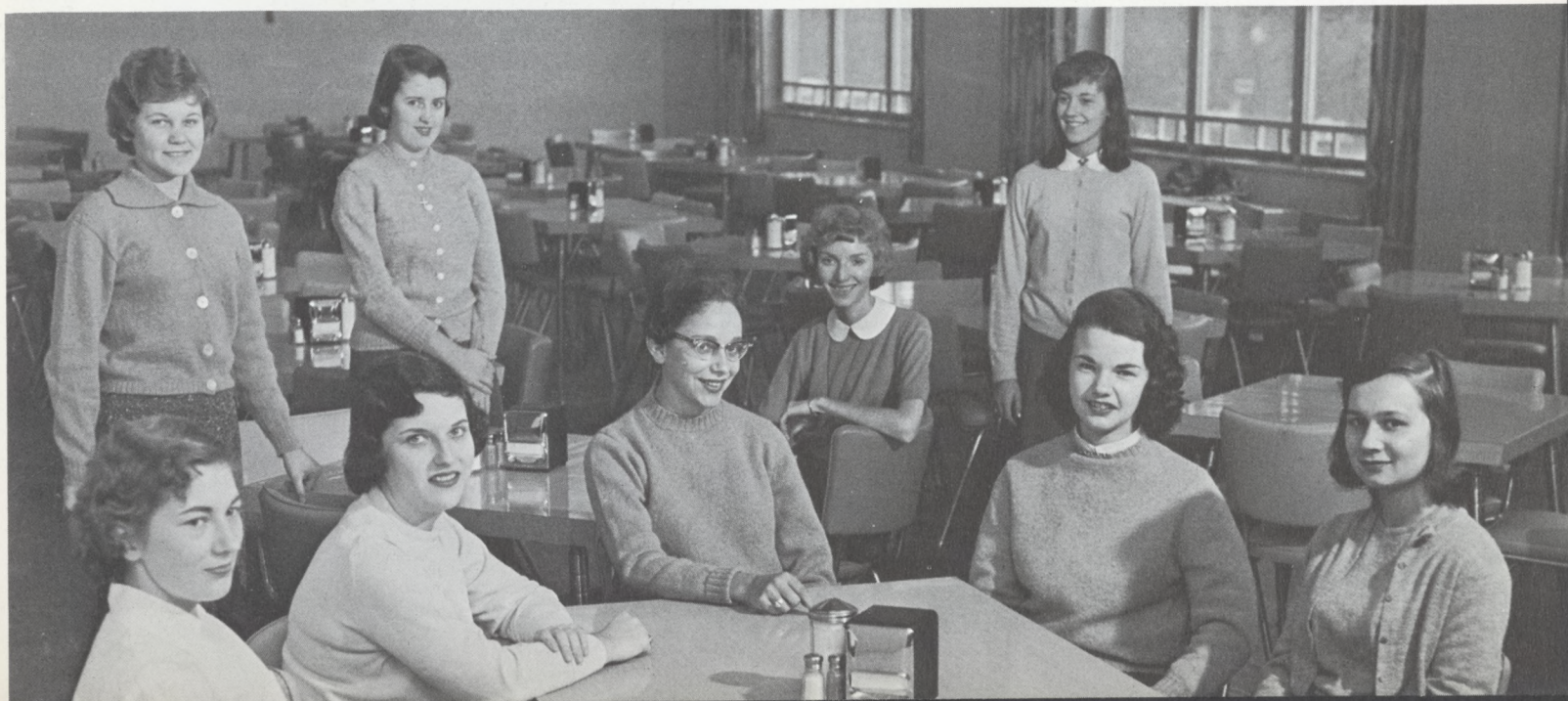
JUNIOR CLASS OFFICERS—*Seated:* Diana Rochford, *Vice-President*; Mary Beth Michels, *President*. *Standing:* Ann Corey, *Secretary*; Bonita Mayer, *Treasurer*.



Left to Right: Kathleen Carney, Molly Moore, Joanne Rogers, Sharon Lamson, Regina Foley, Julia Jenkins.



Seated: Anita Bolick, Elizabeth Kirchgraber, Virginia Hillmig, Karen Brady, Judith Egner, Rosemarie Ostrowski. *Standing:* Barbara Pietraszek, Mary Brown, Susan Hylant.





Left to Right: Joanne Cosgrove, Joan Markulis, Ann Marie McHugh, Mary Kellner, Kathleen Coffey, Eleanor Gates, Cecilia Rodriguez.



Seated: Carol Ritzenthaler, Marcia Hunevan.
Standing: Judith McCadden, Barbara Baumgartner.



First Row: Charlotte Palisano, Helen Miskell. *Second Row:* Sally Spann, Judith Naber, Barbara Kubala, Kathleen Sheehan, Lillian White.

Seated: Linda Maher. *Standing:* Joy Lembic, Elizabeth White, Patricia Peters, Sheila Young.





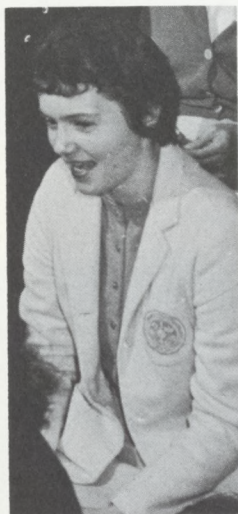
SENIORS

She is a woman—the *when I grow up* become now. She knows that she must be many things to many people: a source of pride to faculty and parents, an inspiration to underclassmen, an answer to herself. Feelings of inadequacy may plague her, but she has acquired a willingness to try (always) a little harder. The *brightness of wings* has guided her through the labyrinth of lectures, investigation, and research. The transition between then and now is accomplished.

The *to be*, once seen through the imagination, is now viewed realistically. Apprehensive, dubious, restless she pauses between present and future. She trusts in the same Brightness Who has shaped her ideals to strengthen her should these values be challenged. Imperceptibly, cautiously, consciously she has come to a knowledge of self, of her inner self which has seen the revelation of life's value. She might live for beauty or die for truth. Ready, she smiles, sure that she is herself.



She has realized the truth of the cliché that education only begins in the classroom.



She hopes . . .



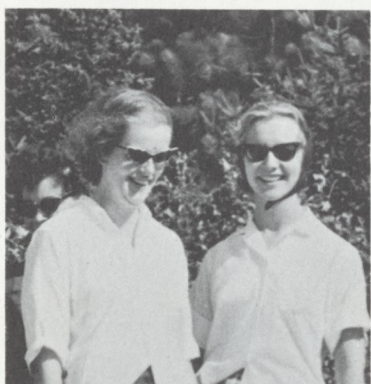
. . . that her laughter has a certain maturity . . .



. . . but doesn't mind . . .



. . . if it reveals her *joie de vie*.



SENIOR CLASS OFFICERS—Left to Right: Barbara Swankamp, *Secretary*; Anne McGarry, *President*; Kathleen P. McCarthy, *Vice-President*; Dianne Nisita, *Treasurer*.



She has had her own *shock of recognition*. She has learned, understood, enjoyed.

Traditions, Rosary Hill-ness, and the Class of '60, have a special significance in the Senior's frame of reference.





She who once spurned sentimentality finds herself suddenly sentimental . . .



. . . thoughtful . . .



. . . and delighting in the importance of each new joy.



A little
nostalgic . . .



Senior Prom, December 30, 1959.



. . . she reviews the integral parts . . .



. . . of a cherished year.



Her social self forward . . .



. . . she congratulates the Prom Committee, chaired by Kathleen McCarthy and Patricia Dadante, who planned that all-important evening.



Face to face with herself, she wonders if the picture portrays the person.



She is aware now of the role she has chosen for herself and no effort seems too great for its fulfillment.

Elizabeth Ann Ahrens, B.A.
English



Patricia Sandra Albino, B.A.
Sociology





Jean Marie Arns, B.A.
Social Studies



Barbara Palma Covatto, B.S.
Art

Mary Catherine Croak, B.A.
Sociology



Mary Katherine Crysler, B.S.
Biology





Maureen Teresa Culnane, B.A.
English



Barbara Antoinette Czwojdak, B.S.
Art

Margaret Mary Daley, B.S.
Medical Technology



Marie Lucy D'Angelo, B.A.
Sociology





Claire Irene Deegan, B.S.
Art



Jean Marie Dimick, B.S.
Secretarial Science

Kathryn Frances Doll, B.S.
Chemistry



Maureen Bernice Fennie, B.A.
History





Hildegarde Helen Fischer, B.S.
Medical Technology



Barbara Louise George, B.S.
Biology

Judith Mary Glynn, B.S.
Art



Patricia Alice Grabianowski, B.S.
Medical Technology





Emily Ann Harzewski, B.S.
Chemistry



Mary Kay Hatch, B.S.
Art

Jean Anne Heffron, B.A.
Social Studies



Janet Elizabeth Hoffmeyer, B.S.
Art



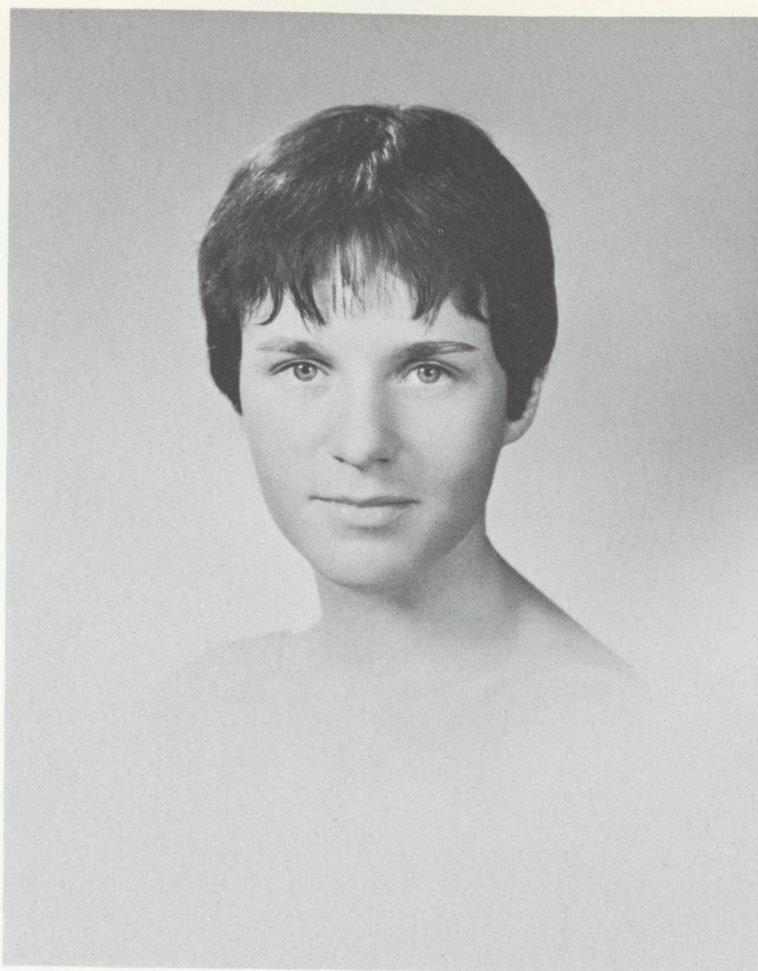


Mary Rita Hofner, B.A.
Social Studies



Barbara Ann Hubbard, B.A.
English

Michelle Jasinski, B.S.
Pre-Medicine



Margaret Loretta Kellner, B.A.
History





Barbara Ann Kessler, B.S.
Art



Marlene Elizabeth Klink, B.A.
Sociology

Carol Ann Lano, B.S.
Biology



Rosemarie Kathleen Lanza, B.A.
English





Patricia Anne Lawley, B.A.
Social Studies



Andrea Rommell Lee, B.A.
Sociology

Jeanne Patricia McCann, B.S.
Art



Kathleen Ann Marie McCarthy, B.A.
Mathematics





Kathleen Ann Paula McCarthy, B.A.
Social Studies



Patricia Ann McCarthy, B.A.
Sociology

Anne Alexia McCoy, B.S.
Art



Anne Marie McGarry, B.A.
History





Dolores Theresa McMahon, B.A.
English



Josephine Ann Macari, B.S.
Art

Elizabeth Ann Maddigan, B.S.
Biology

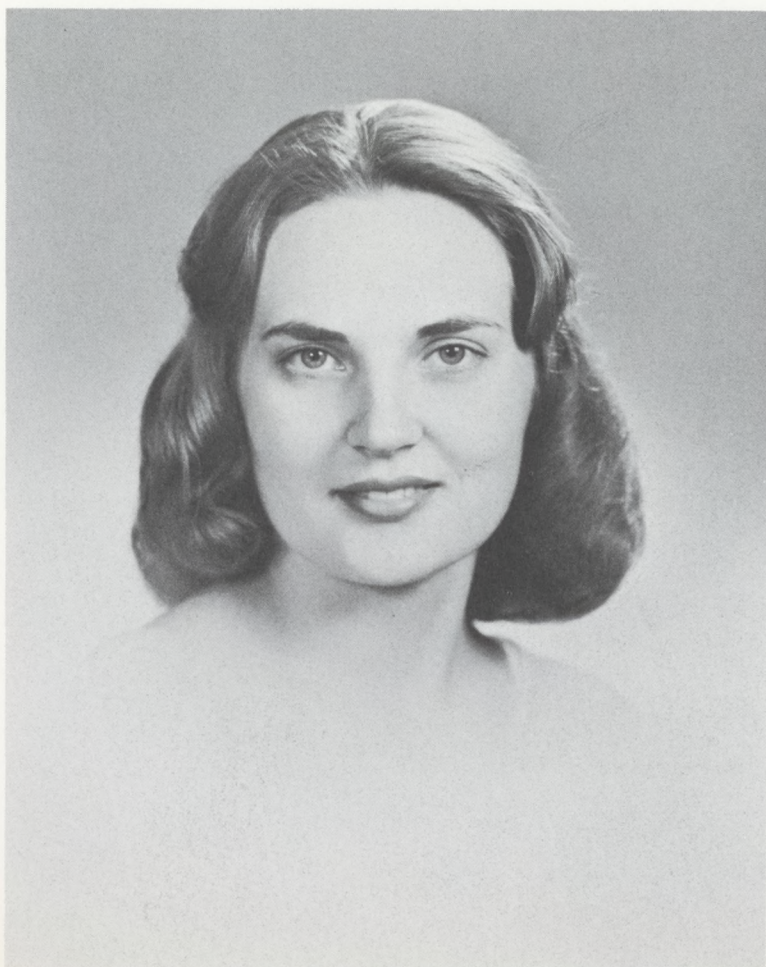


Gertrude Eugenia Mamrod, B.A.
English





Barbara Ann Marzolf, B.A.
Mathematics



Janet Dorothy Meindl, B.A.
History

Ann Faith Meranto, B.S.
Medical Secretary



Mary Louise Mulhern, B.A.
English





Kay Ann Murray, B.A.
English



Dianne Helene Nisita, B.S.
Music

Michaelleen Theresa Olkowski, B.S.
Art



Barbara Leona Otoka, B.S.
Medical Technology





Estelle Marie Palmer, B.S.
Secretarial Science



Kathleen Marie Patterson, B.A.
History

Geraldine Ann Petko, B.S.
Medical Technology



Barbara Joan Piteo, B.A.
English





Mary Jo Pouthier, B.A.
History



Margaret Elspy Priest, B.A.
Sociology

Carol Ann Ralicki, B.S.
Medical Technology



Catherine Reilly, B.A.
English





Ann Theresa Rolling, B.S.
Medical Secretary



Joan Rosalie Sammarco, B.S.
Medical Technology

Carol Ann Schau, B.A.
Mathematics



Jacqueline Lois Schmidt, B.A.
Mathematics





Mary Ellen Schoell, B.S.
Biology



Suzanne Marie Sharrow, B.S.
Secretarial Science

Carol Ann Siefert, B.S.
Chemistry



Loretta Rose Stankiewicz, B.A.
Sociology





Patricia Ann Stanton, B.A.
English



Hete Dauber Sugnet, B.A.
French

Marilyn Gail Sullivan, B.A.
English



Barbara Swanekamp, B.A.
French





Laurene Maria Toscano, B.S.
Art



Nannette Frances Tyrrell, B.S.
Art

Joanne Mary Uebelhoer, B.A.
Mathematics



Annette Louise Unfried, B.S.
Medical Record Librarian





Judith Anne Walker, B.A.
English



Jo Ann Werner, B.A.
English

Carol Anne Wetzol, B.A.
English



Lucille Ann Winiecki, B.A.
Mathematics





Josephine Mary Yargosz, B.A.
Sociology





STUDENT GOVERNMENT ASSOCIATION—Mary Richardson, *N.S.A. Senior Delegate*; Jane Burke, *N.F.C.C.S. Senior Delegate*; Katherine Koessler, *Treasurer*; Mary Kay Pepe, *Corresponding Secretary*; Elizabeth Ahrens, *Vice-President*; Barbara Piteo, *President*; Joanne Rogers, *Recording Secretary*; Barbara Zimmerman, *Sophomore Class President*; Mary Beth Michels, *Junior Class President*; Anne McGarry, *Senior Class President*, Laurene Toscano, *Resident Hall Council President*. Absent: Karen Brady, *ASCENT Editor*; Helen Habermehl, *Freshman Class President*.

Complementing the discipline of classroom and library, we prepare ourselves for future responsibilities through a system of self-government and a varied program of *CLUB ACTIVITIES*. The Administration has given the student body the right to govern its own affairs through its elected representatives. To each of us, S.G.A. offers an opportunity to express opinions and contribute to the direction of student life. Through the Student Council, all the co-and extra-curricular activities in which we participate are organized and coordinated. The Campus Organizations Committee, under the Council's supervision, aids the various club presidents in presenting worthwhile programs to the student body.

Related to each concentration is a club whose members are interested in promoting activities related to their own field. Through these we are able to broaden our interests and investigate aspects of our fields not considered in an academic course. This year, the Aquinas Book Club sponsored a trip to the Shakespearean Festival in Stratford, Ontario; the International Relations Club participated in a Model United Nations sponsored by area colleges.



CAMPUS ORGANIZATIONS COMMITTEE—*First Row*: Elizabeth Ahrens, *Chairman*; Gay Toltl, *Secretary*. *Second Row*: Brenda Kowalewski, Judith Naber, Kathleen Carney, Emily Harzewski, Mary Ruth Leberer. *Third Row*: Virginia Schmidt, Mary Ann Schwab, Mary Burnham, Thelma Farley.



THE HEIGHTS—*Seated:* Jeanne O'Grady, Patricia Heffernan, Rosemarie Enright, *Editor*; Mary Jane Becker. *Standing:* Janet Lukasik, Brenda Kowalewski, Sandra Moss.

NATIONAL FEDERATION OF CATHOLIC COLLEGE STUDENTS PERSONNEL—*Left to Right:* Andrea Lee, Patricia Stanton, Mary Jane Becker, Jean Arns, Jane Burke, *Senior Delegate*; Gay Toltl, *Junior Delegate*; Patricia Mooney, Mary Burnham.

Extra-curricular clubs offer the student spiritual and social outlets. The Confraternity of Christian Doctrine offers the student the opportunity as a Catholic layman to cooperate in the diocesan program of religious instruction for grammar school children. The Athletic Association plans activities, such as skiing excursions and splash parties, for sports enthusiasts.

Those interested in journalism and creative writing express their talents in the college newspaper, the *Ascent*, the literary magazine, the *Heights*, or the yearbook, the *Summit*.



INTERNATIONAL RELATIONS CLUB—*First Row:* Elizabeth Kellner, Judith Naber, *President*; Barbara Kubala, Joanne Werner. *Second Row:* Arlene Evanish, Valerie Bast, Anne Reagan, Virginia Hellmig.



AQUINAS BOOK CLUB—*Standing:* Jeanne O'Grady, Mary Jane Becker, Rosemarie Enright, Janet Lukasik, Barbara Zimmerman, Elizabeth Dyte, Gail Williamson, Audrey Steinlein. *Seated:* Joanne Werner, Valerie Bast, Sophia Battha, Sharon Lombardo, Brenda Kowalewski, *President*.



ASCENT—*Seated:* Virginia Hellmig, Karen Brady, *Editor*; Valerie Bast, Jeanne Senecal, Estelle Palmer, Jeanne O'Grady. *Standing:* Maureen Connelly, Mary Croak, Barbara Pietraszek, Barbara Bruso, Mary Jane Becker, Kathleen Sheehan, Barbara Ziolo, Bonita Mayer, Sophia Battha.



KAPPA SIGMA RHO—*Standing:* Emily Harzewski, *President*; Lena Mastroianni, Susan Donahue, Carol Ritzenthaler, Rosemary Robitaille, Anne Golebiewski, Geraldine Dragon, Joyce Musial, Barbara Kregg. *Seated:* Barbara Baumgartner, Carol Siefert, Carol Macaluso, Judith McCadden, Marion Barzycki, Bridgit Romano.



SODALITY—*Left to Right:* Danielle Dubois, Delphine Cielinski, Mary Ruth Leberer, *Prefect*; Elaine Szalkowski.



NATIONAL STUDENT ASSOCIATION—Gretchen Fraunheim, *Junior Delegate*; Mary Richardson, *Senior Delegate*.



ART CLUB—*Left to Right*: Jean Goffaux, Mary Moore, Anne Skulicz, Mary Ann Schwab, *President*.

The experience of contributing our efforts to the numerous activities of the school year enables us to develop individuality and originality through cooperation and self-reliance.



GLEE CLUB—The Glee Club, under the direction of Reverend Michael Palotai, S.P., entertains at the Christmas Tea.



THIRD ORDER OF ST. FRANCIS—Carol Siefert, Gertrude Mamrod, Emily Harzewski, Gabriella Horvath.



CONFRATERNITY OF CHRISTIAN DOCTRINE—*Seated:* Julia Jenkins, Linda Maher, Kathleen Carney, *President.* *Standing:* Diana Rochford, Rosemarie Enright, Brenda Kowalewski, Regina Foley.



WHO'S WHO AMONG STUDENTS IN AMERICAN COLLEGES AND UNIVERSITIES—*Seated:* Anne McGarry, Barbara Piteo, Barbara Kessler. *Standing:* Judith Walker, Jean Arns, Gertrude Mamrod, Barbara Hubbard, Laurene Toscano.



RESIDENT HALL COUNCIL—*Seated:* Barbara Marzolf, *Vice-President*; Laurene Toscano, *President*; Marilyn Wolfe, *Secretary*. *Standing:* Linda Maher, Barbara Nicotera, Maureen Blackley, Jean Goffaux, *Treasurer*.

Rosary Hill has, in a short time, come a long way in providing an atmosphere of home to those who must live far from familiar surroundings. Alverno Hall was opened in the fall of '56, and Padua Hall only last September, yet already both residences have become integral parts of the campus community. The newly formed Resident Hall Council recently succeeded in obtaining a seat on Student Council, thus insuring an even closer relationship with the rest of the student body. In 1960, there were 81 registered resident students.

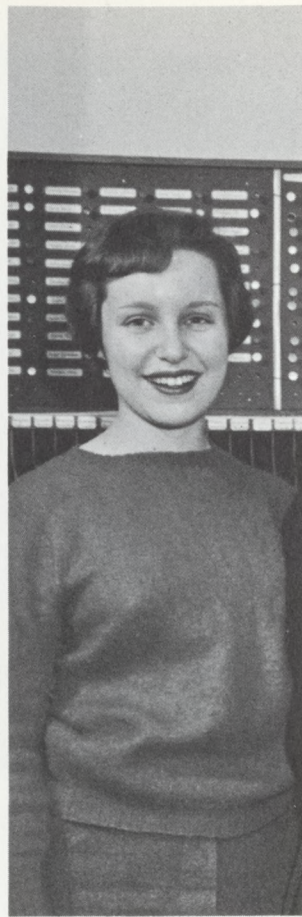
The RESIDENT STUDENTS are a vital part of every class, club and organization, interjecting a necessary spark of contrast into the familiar pattern, contributing new approaches and original ideas to the ever-present problems of student life. They come from nearby towns and from as far as Vietnam and Formosa, adding an international note, which increases our awareness of our relationship to all people. Through self-government and co-operative living, they have assumed a real importance in the life of Rosary Hill College.



Fall and spring Sunday afternoons are best spent outdoors, but anyone who has lived a winter in Buffalo will agree that some Sunday afternoons demand contact with hearth rather than nature. *Left to Right:* Anne Marie Weiss, Phyllis Morgan, Judith Terhaar, Marie D'Angelo, Patricia Ebert, Susan Thalmann.



Day students enviously regard Alverno Hall's proximity to morning classes. Dorm students know that short distance and shared reluctance mean more "lates." *Seated:* Martha Clark, Mary Burnham. *Standing:* Ilona Varga, Suzanne Stillman, Josephine Muscatella.



Karen Maher.



After dinner, resident students with Sister M. Paula, discuss assignments, knitting, weekends, art films at the Amherst: whatever seems vital now, yesterday, or tomorrow.

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Mother M. Rose, O.S.F.

Sister M. Angela, O.S.F.

Sister M. Angelice, O.S.F.

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Treasurer

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Mr. Paul Foley

Vice President

Mr. William Carney

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Tea celebrating the Dedication of Duns Scotus Hall, September 22, 1959

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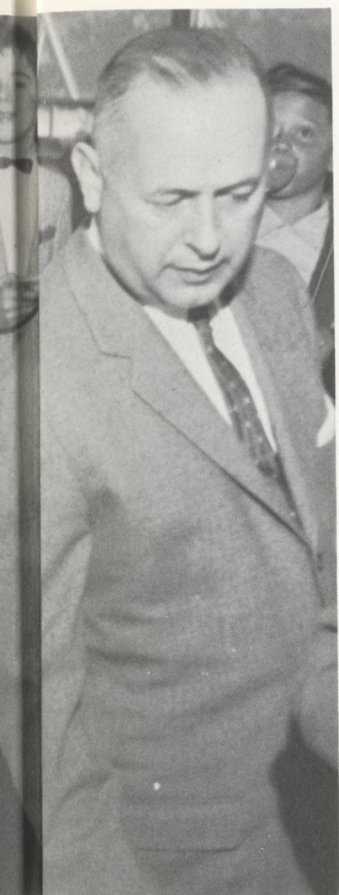
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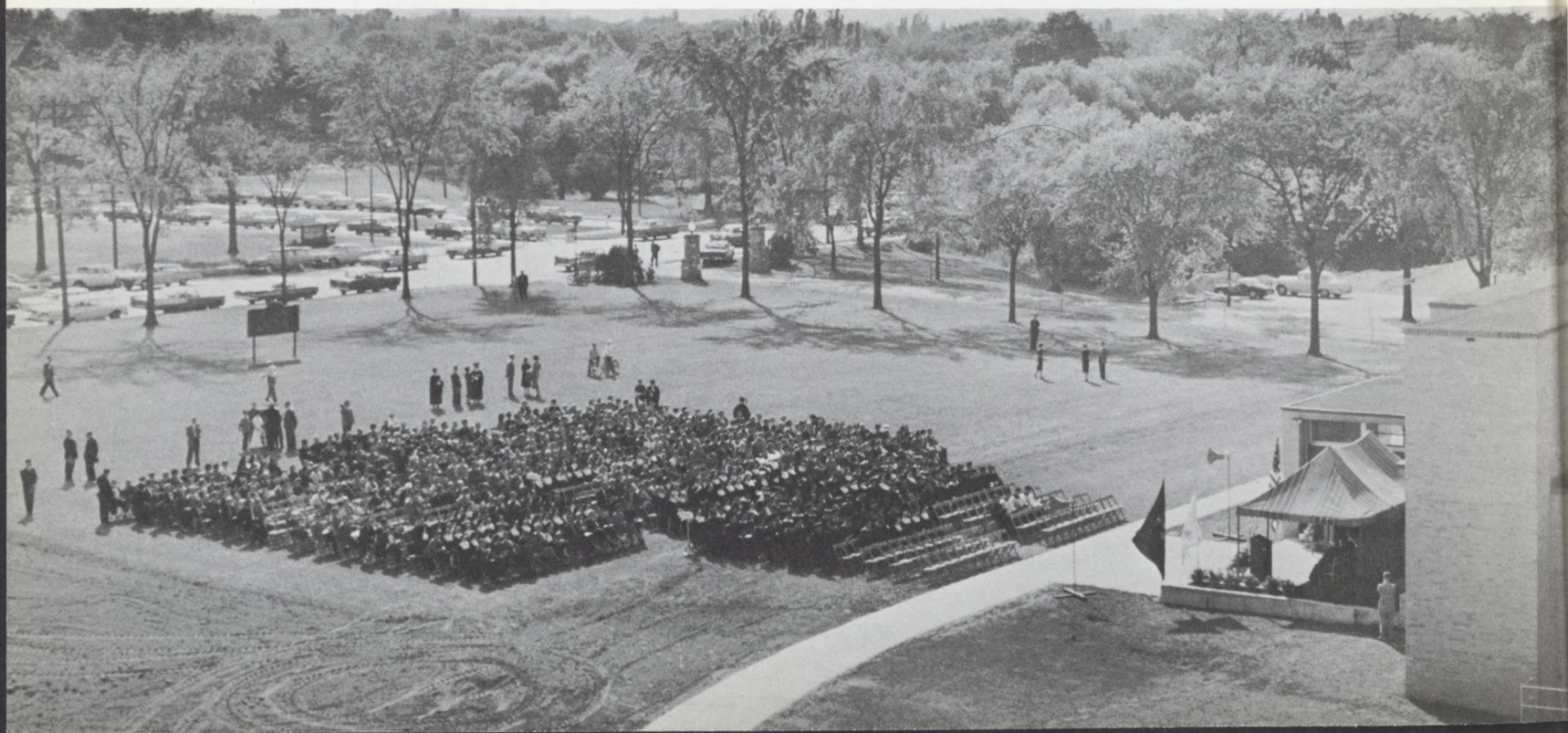
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Despite the threatening chant—"Be a *Summit* Valentine or we'll be in the red," and the split-second timing with which the book was planned to meet deadlines, the *Summit* staff had time to look back in retrospect. The days of our labor have been a bitter-sweet mixture of tense work, pouring out reams of ideas in word and on paper, and moments of close cooperation, successfully fusing individual contributions. In the age of the *Status Seekers*, *The Quest for Happiness* and the search for self, we have attempted to create a book which will be a manifestation of the spirit of the moment. This spirit is a pooling of our learning and its extension in our individual application. "Search for Value," was born in the foundation years of our college life when an introduction to philosophy gave us the terminology for further study. In our senior year, many have come to the realization that philosophical studies are the core of all our learning and many have begun to use the principles learned to live courageously with the search for eternal Values.

We extend out thanks to Sister M. Aloysius, our advisor; Sister M. Jeanne, our class moderator, Mr. Priest and the Wm. J. Keller Inc.; Mr. Surman, Mr. Osborne, and the Varden Company; the business organizations, our patrons, and our friends who have helped and encouraged us.



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